

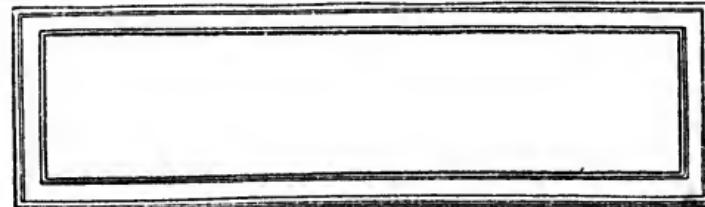
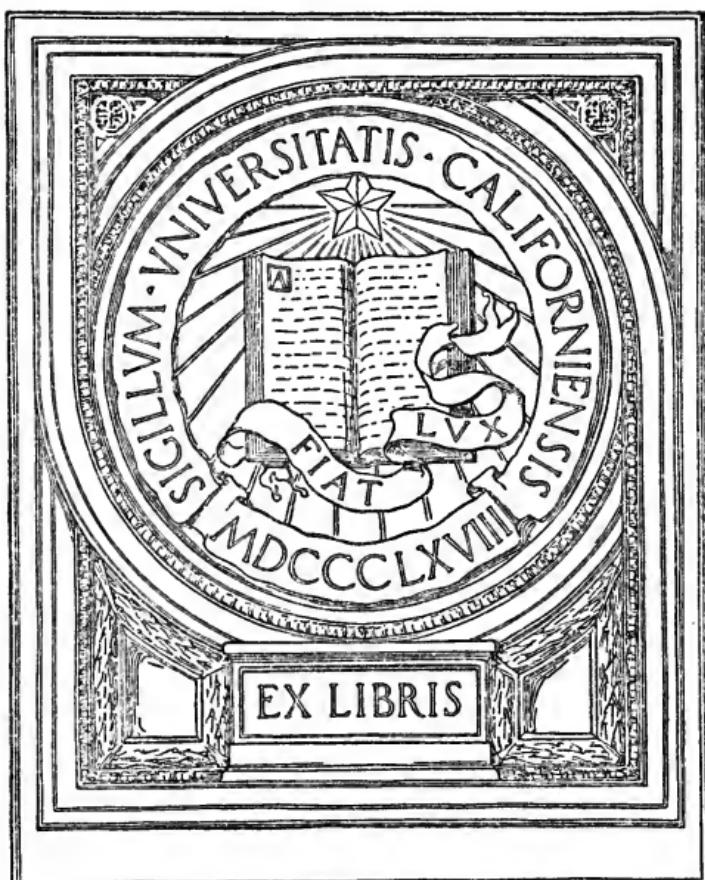
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The  
Longfellow Collectors'  
Hand-book



Ex Libr. [unclear]









THE  
LONGFELLOW COLLECTORS'  
HAND-BOOK

Edition limited to 250 copies.

Each numbered and signed by the publisher.

No... 61.....

H.C.B.

The  
Longfellow Collectors'  
Handbook

A Bibliography of First  
Editions



New York

WILLIAM EVARTS BENJAMIN

744 BROADWAY

—  
1885



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WILLIAM EVARTS BENJAMIN



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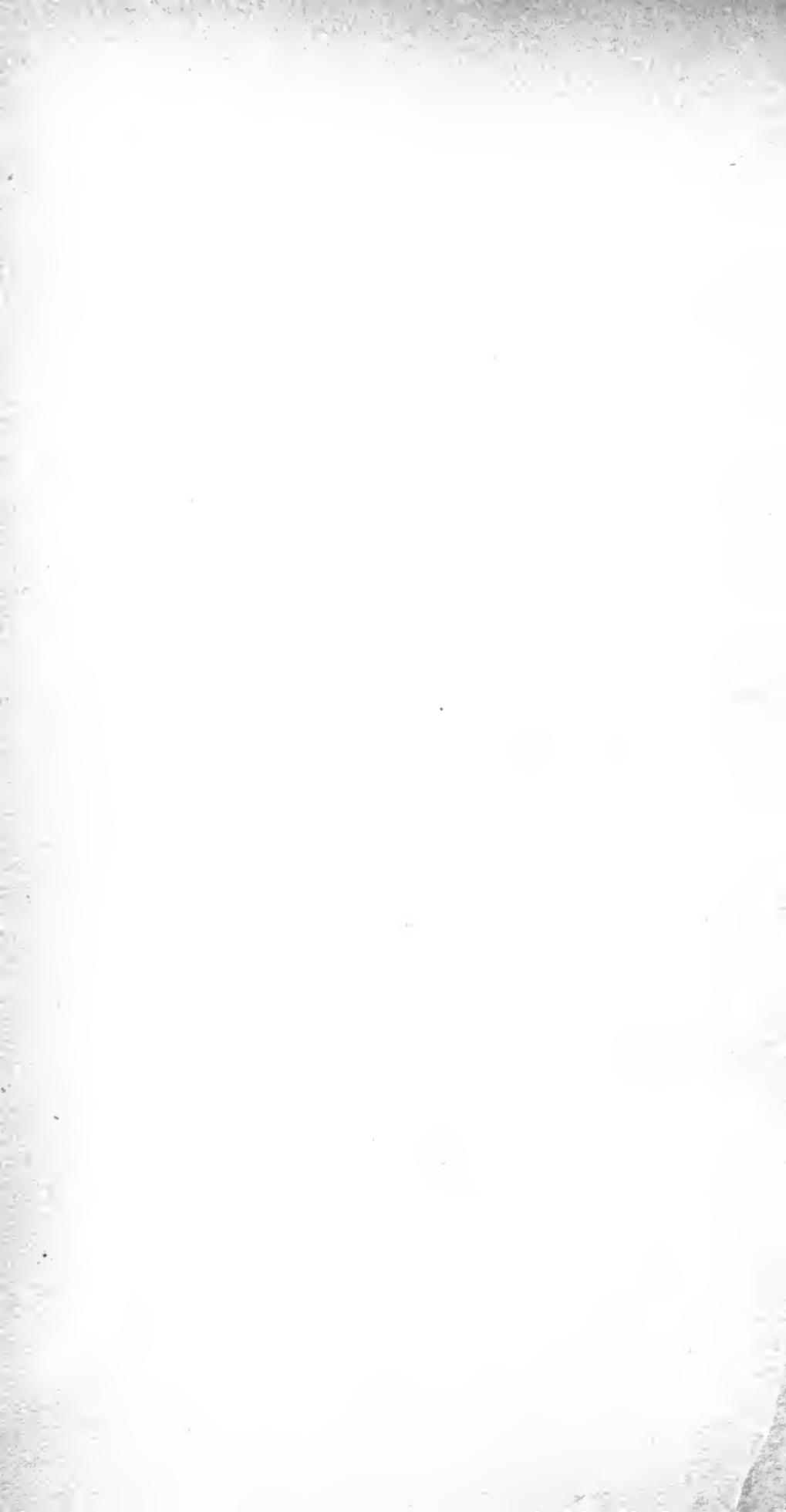
To

C. W. F.,

The indefatigable collector, this  
bibliography is inscribed in acknowledgment  
of many favors



M185230



## *PREFACE*

*Book collectors have recently devoted increased attention to making up sets of the first editions of leading American authors. Hawthorne, Longfellow, Poe, Lowell, Irving, Whittier, Holmes, and many others all have their admirers who search the bookstalls, ransack old libraries and even of late fill the advertising columns of the booksellers journals with lists of their wants and the prices they are willing to pay for them. All who have engaged in the delightful excitement of book-hunting must have at times met with difficulties, owing to the small amount of bibliographical data obtainable in print. With the hope of supplying this want, so far as the works of Longfellow are concerned, this bibliography is modestly offered.*

*With the exception of the edition published by Carey and Hart in 1845, all collected editions of the poetical works have been excluded for the*

*reason that they contain no new matter. For the same reason the Poems of Places in thirty-one volumes, 1876-79, have been omitted. The illustrated editions of "The Building of the Ship,"—1870, "The Skeleton in Armor,"—1877, and "Excelsior," 1878, are not mentioned, as these poems were printed in earlier volumes,\* and are therefore not strictly first editions.*

*No attempt has been made to trace the original appearance of those poems that were first published in magazines or other journals. This information being of no interest to the collector of first editions, while its addition here would unnecessarily increase the size of the book.*

*In the appendix will be found a list of the educational works written or edited by Mr. Longfellow.*

*May, 1885.*

---

\**Vide Seaside and Fireside, p. 7, for Building of the Ship*  
“*Ballads and Other Poems, p. 29, for Skeleton in Armor.*

*Vide Ballads and Other Poems, p. 129, for Excelsior.*

The Works of  
Henry Wadsworth Longfellow  
(1826—1884.)

[NOTE.—Capital letters are used to indicate the most prominent words on the title pages. No attempt has been made to reproduce the various types used.]



## *MISCELLANEOUS POEMS*



I./MISCELLANEOUS POEMS / selected from the/United States Literary Gazette/(Cut of Lyre on title) Boston. / Cummings, Hilliard and Company/ and Garrison Gray./ 1826. 18mo. Title and advertisement two leaves unnumbered, contents, pp. I—IV., and poems, pp. I—172.

This volume contains fourteen poems by Longfellow, only five of which were included by the poet in subsequent editions of his works. They are as follows :

1. Dirge Over a Nameless Grave.
2. Thanksgiving.
3. \*Sunrise on the Hills.
4. \*Hymn of the Moravian Nuns.
5. The Indian Hunter.
6. The Angler's Song.
7. \*An April Day.
8. \*Autumn.
9. Autumnal Nightfall.
10. \*Woods in Winter.
11. A Song of Savoy.
12. Italian Scenery.
13. The Venetian Gondolier.
14. The Sea Diver.

---

\*Reprinted in Voices of the Night, 1839.

LONGFELLOW

*COPLAS DE MANRIQUE*



II./COPLAS/DE DON JORGE MANRIQUE./  
Translated from the Spanish,/with an/Introductory Essay/on/the Moral and Devotional/Poetry  
of Spain,/by Henry W. Longfellow,/Professor  
of Mod. Lang. and Lit. in Bowdoin College./  
Boston. / Allen and Ticknor./ 1833. 16mo. pp.  
vi—Contents one leaf unnumbered—89.

This volume, the first separate publication of the poet, contains in addition to the Coplas de Manrique and the Essay, nine sonnets, two of which, "Nature and Art" and "The Two Harvests," from the Spanish of Francisco de Medrano, have never been reprinted in later editions.

COLLECTORS' HAND-BOOK

*OUTRE-MER*



III./*OUTRE-MER*,/A PILGRIMAGE/BEYOND  
THE SEA. / No. I.

"I have passed manye landes and manye yles  
and contrees," etc.

—*Sir John Maundeville.*

Boston./ Hilliard, Gray & Co.,/MDCCCXXXIII.  
8vo. pp. i—v—one leaf unnumbered—6—108.  
No. II. Boston. / Lilly, Wait and Company,  
MDCCCXXXIV. pp. 109—208.

This work was printed by J. Griffin, Brunswick,  
Me., and is very scarce. The publication in  
numbers was discontinued after No. II., and  
the whole work appeared in 1835, in two vol-  
umes, from the press of Harper & Bros., New  
York.

LONGFELLOW

*OUTRE-MER*



IV./OUTRE-MER;/A PILGRIMAGE/BEYOND  
THE SEA./

"I have passed manye landes and manye yles," etc.  
—*Sir John Maundeville.*

In two volumes/Vol. I. (Vol. II.) New York:/  
Published by Harper & Brothers,/No. 82 Cliff  
Street./1835. 12mo. Vol. I., title and contents  
two leaves unnumbered, pp. 226.

Vol. II., title and contents two leaves un-  
numbered, pp. 252.

This is the complete work, the publication  
of which was commenced in numbers in 1833.  
The new matter in this edition consists of  
two chapters in Vol. I. and the whole of Vol.  
II. In Volume II. Coplas de Manrique and  
the Essay on the Moral and Devotional Poetry  
of Spain have been reprinted.

COLLECTORS' HAND-BOOK

*HYPERION*



V./*HYPERION*:/A ROMANCE./By/the author  
of "Outre-Mer."

"Look not mournfully into the Past. It comes not back again. Wisely improve the Present. It is thine. Go forth to meet the shadowy Future, without fear and with a manly heart."

Vol. I. (Vol. II.) New York:/Published by  
Samuel Colman,/8 Astor House/1839./Vol. I.,  
false title and title, two leaves unnumbered, pp.  
213. Vol. II., false title and title, two leaves un-  
numbered, pp. 226.

**LONGFELLOW**

*THE VOICES OF THE NIGHT*



VI./THE VOICES/OF/THE NIGHT./By/Henry  
Wadsworth Longfellow. / Cambridge. / Pub-  
lished by John Owen, / MDCCCXXXIX. 16mo.  
pp. XVI—I—144.

Published in boards. First original poetical  
work. Large paper copies were published of  
the third edition, 1840.

COLLECTORS' HAND-BOOK

*BALLADS*



VII./BALLADS/ AND/OTHER POEMS./ By/  
Henry Wadsworth Longfellow,/ author of  
“Voices of the Night,”/“Hyperion,” &c./—  
Cambridge./Published by John Owen./MDCCC-  
XLII. 16 mo. pp. XXVIII—132.

Published in glazed boards. Large paper  
copies were issued of the third edition, 1842.

LONGFELLOW

*POEMS ON SLAVERY*



VIII. / POEMS / ON / SLAVERY. / By/ Henry Wadsworth Longfellow./Cambridge./Published by John Owen./ MDCCCXLII. 16mo. pp. 31.  
Published in glazed paper covers.

This is undoubtedly one of the rarest of the whole number of Longfellow's books.

Large paper copies were issued of the third edition, 1843.

COLLECTORS' HAND-BOOK

*THE SPANISH STUDENT*



IX. / THE / SPANISH STUDENT. / A Play in  
Three Acts. / By / Henry Wadsworth Long-  
fellow./

What's done we partly may compute  
But know not what's resisted.

—*Burns.*

Cambridge./Published by John Owen./MDCCC-  
XLIII. 16mo. pp. VIII—183.

Published in glazed boards. Third edition  
issued with illuminated paper covers. Large  
paper copies were issued of the third edition,  
1843.

LONGFELLOW

*THE WAIF*



X./THE WAIF./A/Collection of Poems./

“A waif, the which by fortune came,” etc.

—*The Faerie Queene.*

Cambridge. / Published by John Owen./  
1845. 16mo. pp. XIV—I—I44.

Edited by Longfellow, who contributed the  
Proem “The Day is Done.”

Published with illuminated paper covers, and  
some copies in glazed boards.

COLLECTORS' HAND-BOOK

*THE POETS AND POETRY OF EU-  
ROPE.*



XI./THE/POETS AND POETRY/OF/EUROPE.  
With/Introductions and Biographical Notices./  
By/Henry Wadsworth Longfellow./

From Helicon's harmonious springs  
A thousand rills their mazy progress take.

—*Gray.*

Philadelphia. / Carey and Hart, Chestnut Street./MDCCCXLV./Portrait of Schiller and engraved title page. Royal 8vo. pp. XVIII—one leaf unnumbered—1—779.

There are two editions of this work published in this year, the only difference being that one was printed by Metcalf & Co., Cambridge, the other by T. K. & P. G. Collins, Philadelphia. The first edition is that printed in Cambridge, where Mr. Longfellow lived and where he could see it through the press. New edition revised and enlarged. Boston, 1871.

LONGFELLOW

*POEMS*



XII./*POEMS.*/By/ Henry Wadsworth Longfellow./With/Illustrations by D. Huntington./Philadelphia./Carey and Hart, Chesnut St./ (sic) MDCCCXLV. 8vo., with portrait of Longfellow and ten illustrations by D. Huntington. pp. 387.

Nineteen poems appear for the first time in this volume. They were afterwards included in the "Belfry of Bruges and Other Poems." The "Poems on Slavery" not included in this volume.

COLLECTORS' HAND-BOOK

*THE BELFRY OF BRUGES*



XIII./THE / BELFRY OF BRUGES / AND /  
OTHER POEMS./By/Henry Wadsworth Long-  
fellow./Cambridge./Published by John Owen./  
1846. 16mo. pp. VIII—I—151.

This volume was published with illuminated paper covers. Some copies have the date 1845 on the outside cover. Large paper copies were issued of the fourth edition, 1846.

LONGFELLOW

*THE ESTRAY*



XIV./ THE ESTRAY/ A /COLLECTION OF  
POEMS./

Estrey in our Common Law signifieth any beast, not  
wilde, found within any lordship, etc.

—*John Minshew.*

Boston./William D.Ticknor & Co./ 1847. 16mo.  
pp. XVI—I—I44.

Edited by Longfellow, who contributed the  
Proem, “Once Into a Quiet Village.” Published  
in glazed boards.

COLLECTORS' HAND-BOOK

*EVANGELINE*



XV./EVANGELINE/ A /TALE OF ACADIE./  
By / Henry Wadsworth Longfellow / Boston. /  
William D. Ticknor & Company,/ 1847. 16mo.  
pp. 163.

Published in glazed boards. This has proved  
to be one of the rarest of the list, and seldom  
turns up clean and in fine order. Large paper  
copies are dated 1848.

LONGFELLOW

*KAVANAGH*



XVI./ KAVANAGH,/ A TALE./ By/ Henry  
Wadsworth Longfellow./

The flighty purpose never is o'ertook,  
Unless the deed go with it.

—*Shakspeare.*

Boston./Ticknor, Reed and Fields./MDCCCXLIX.  
16mo. pp. 188.

Published in cloth.

COLLECTORS' HAND-BOOK

*THE SEASIDE AND THE FIRESIDE*



XVII./THE/SEASIDE AND THE FIRESIDE./  
By/Henry Wadsworth Longfellow. / Boston./  
Ticknor, Reed and Fields./ MDCCCL. 16mo.  
pp. IV—one unnumbered leaf—I—I4I.

Published in brown cloth—some copies in  
boards.

LONGFELLOW

*THE GOLDEN LEGEND*



XVIII./THE/GOLDEN LEGEND./By/Henry Wadsworth Longfellow./*(Cut of Cross on title.)* Boston./Ticknor, Reed and Fields./MDCCCL. 16mo., title, one leaf, unnumbered, pp. 301. This is one of the few poems of Longfellow in which the text of the first edition differs from that in current impressions, the part spoken by the girl and all allusions to her, in the Refectory scene, being suppressed in later editions.

Published in brown cloth—but some copies in boards.

COLLECTORS' HAND-BOOK

*HIAWATHA*



XIX./THE/SONG OF HIAWATHA./By/Henry  
Wadsworth Longfellow./Boston./Ticknor and  
Fields./MDCCCLV. 16mo. pp. IV—I—316.  
Published in brown cloth. Some copies uncut.  
An 8vo edition with portrait, 1856.

LONGFELLOW

*PROSE WORKS*



XX./PROSE WORKS/OF/HENRY WADSWORTH LONGFELLOW,/Complete in two volumes./Boston./Ticknor and Fields./MDCCCLVII.  
32mo. Vol. I., pp. vi—455. Vol. II., pp. iv—  
two unnumbered leaves—5—475. Portrait by  
Lawrence, engraved by H. W. Smith.

Contains "Outre-Mer," "Hyperion," "Kavanagh," and "Drift Wood," a collection of essays which here appears for the first time.

Published in the "Blue and Gold" style.

COLLECTORS' HAND-BOOK

*THE COURTSHIP OF MILES  
STANDISH*



XXI./THE/COURTSHIP OF MILES STANDISH/and/Other Poems./By/Henry Wadsworth Longfellow. / Boston. / Ticknor and Fields. MDCCCLVIII. 16mo. pp. VI—215.

Published in brown cloth.

LONGFELLOW

*TALES OF A WAYSIDE INN*



XXII./TALES/OF A /WAYSIDE INN./By/  
Henry Wadsworth Longfellow./  
(Ticknor and  
Fields monogram)./Boston:/  
Ticknor and Fields,  
1863. Wood-cut frontispiece. 16mo. pp. vi—one  
unnumbered leaf—1—225.

Published in cloth.

COLLECTORS' HAND-BOOK

*HOUSEHOLD POEMS*



XXIII. / *HOUSEHOLD POEMS.* / By/Henry W. Longfellow. / With Illustrations by / John Gilbert, Birket Foster, and John Absolon. / (Wood-cut of Longfellow's house on title.) Boston : /Ticknor and Fields. / 1865. / Square 16mo. pp. IV—96.

Published in blue paper wrappers. This volume is one of the "Companion Poets for the People," and is a selection of the shorter poems of a domestic character. Three poems appear here for the first time in book form. 1. The Bridge of Cloud; 2. Palingenesis; 3. Christmas Bells. They were afterwards included in "Flower de Luce," 1867.

LONGFELLOW

*FLOWER-DE-LUCE*



XXIV. / FLOWER-DE-LUCE. / By / Henry Wadsworth Longfellow, / with illustrations. / (Monogram of Ticknor and Fields.)/Boston :/ Ticknor and Fields. / 1867. Square 16mo. pp. 72. Frontispiece and four other wood-cuts engraved by Anthony.

Published in cloth, gilt edges.

COLLECTORS' HAND-BOOK

*THE DIVINE COMEDY OF DANTE  
ALIGHIERI*



XXV./ THE/DIVINE COMEDY/OF/DANTE  
ALIGHIERI./ Translated by/ Henry Wadsworth  
Longfellow.

I follow here the footing of thy feete,  
That with thy meaning so I may the rather meete.  
—*Spencer.*

Vol. I. (Vol. II.—Vol. III.)/Boston./Ticknor  
and Fields./1867. Royal 8vo. Vol. I. Inferno.  
pp. VIII—two leaves unnumbered—1—413.

Vol. II. Purgatorio. pp. vi—two leaves  
unnumbered—1—410.

Vol. III. Paradiso. pp. vi—two leaves un-  
numbered—1—452.

Published in cloth, gilt top, uncut.

LONGFELLOW

*THE NEW ENGLAND TRAGEDIES*



XXVI./ THE/NEW ENGLAND TRAGEDIES./  
By/Henry Wadsworth Longfellow.

I. John Endicott./II. Giles Corey of the Salem  
Farms./ (Ticknor & Fields monogram)/Boston./  
Ticknor and Fields./1868. 16mo. pp. 179.

Published in cloth.

COLLECTORS' HAND-BOOK

*THE DIVINE TRAGEDY*



XXVII. / THE / DIVINE TRAGEDY. / By /  
Henry Wadsworth Longfellow. / (Cut of a Cross  
on title.)

Boston./James R. Osgood and Company/1871.  
16mo. pp. IV—I—150.

Published in cloth.

There is an edition in 8vo., 1871, printed on  
thick paper in larger type.

LONGFELLOW

*THREE BOOKS OF SONG*



XXVIII. / THREE / BOOKS OF SONG. / By/  
Henry Wadsworth Longfellow. / Boston. /  
James R. Osgood and Company. / 1872. 16mo.  
pp. IV—1—204.

Published in cloth, gilt top.

*CHRISTUS*



XXIX./ *CHRISTUS/ A MYSTERY.*/By/Henry Wadsworth Longfellow./Part I. The Divine Tragedy./Boston./James R. Osgood and Company./1872. 12mo. Part I. pp. VI—I—159. Part II. The Golden Legend. pp. VI—200. Part III. The New England Tragedies. pp. XVI—two unnumbered leaves—7—186.

These three poems are here published together under above title, and are connected by two "Interludes," and end with a "Finale," all of which appear in this edition for the first time. Published in cloth, gilt tops.

LONGFELLOW

57

*AFTERMATH*



XXX./ *AFTERMATH.*/ By/Henry Wadsworth Longfellow/(J. R. Osgood & Co. monogram on title) Boston/James R. Osgood and Company,/ Late Ticknor & Fields, and Fields, Osgood & Co./1873. 16mo. pp. iv—one unnumbered leaf—i—144. Wood-cut frontispiece.

Published in cloth.

COLLECTORS' HAND-BOOK

*THE HANGING OF THE CRANE*



XXXI. / THE HANGING OF THE CRANE./  
By/Henry Wadsworth Longfellow./With illustrations—(Wood-cut on title)/Boston/James R. Osgood and Company,/Late Ticknor & Fields,  
and Fields, Osgood & Co./1875. 16mo. pp. 47.

Printed only on one side. Illustrations by Mary A. Hallock and Thomas Moran.

Published in cloth. Holiday edition, sm.  
4to., with additional wood-cuts, same date.

LONGFELLOW

*THE MASQUE OF PANDORA*



XXXII./THE MASQUE OF PANDORA/AND  
OTHER POEMS./By/Henry Wadsworth Long-  
fellow./  
(Monogram.)/Boston./James R. Osgood  
and Company,/Late Ticknor & Fields, and  
Fields, Osgood & Co./1875. 16mo. pp. iv—  
i—146.

Published in cloth.

COLLECTORS' HAND-BOOK

*KÉRAMOS*



XXXIII./ KÉRAMOS / AND OTHER POEMS./  
By/Henry Wadsworth Longfellow. / Boston. /  
Houghton, Osgood & Company,/The Riverside  
Press, Cambridge./1878. 16mo. pp. VIII—I—  
148.

Published in cloth.

LONGFELLOW

*THE EARLY POEMS*



XXXIV./THE EARLY POEMS/OF/HENRY  
WADSWORTH LONGFELLOW,/now first col-  
lected. / Edited and prefaced by/Richard Herne  
Shepherd. / London. / Pickering and Co.,/196  
Piccadilly./1878. 16mo. pp. XII—I—55.

Cloth, uncut.

Mr. R. H. Shepherd evidently was ignorant of the "Miscellaneous Poems Selected from the United States Literary Gazette" (No. 1). The above book contains the following poems not reprinted elsewhere: 1. The Lunatic Girl; 2. Jeckoyva; 3. Musings; 4. Song. The remaining poems of the volume appear in the "Miscellaneous Poems Selected from the U. S. Literary Gazette," "Coplas de Manrique" and "Voices of the Night."

COLLECTORS' HAND-BOOK

*ULTIMA THULE*



XXXV. / *ULTIMA THULE.* / By / Henry  
Wadsworth Longfellow./

Precor, integra  
Cum mente, nec turpem senectam  
Degere, nec cithara carentem.

*—Horace.*

Boston. / Houghton, Mifflin and Company,/ The Riverside Press, Cambridge./1880. Portrait on wood. 16mo. pp. IV—61.

Cloth, gilt top.

LONGFELLOW

*IN THE HARBOR*



XXXVI./IN THE HARBOR,/ULTIMA THULE.  
PART II. / By/Henry Wadsworth Longfellow./

“ Ultima Thule, Utmost Isle !  
Here in thy harbors for a while  
We lower our sails ; a while we rest  
From the unending, endless quest.”

(Houghton, Mifflin & Co.’s monogram) Boston./  
Houghton, Mifflin and Company. / New York :  
11 East Seventeenth Street. / The Riverside  
Press, Cambridge./1882. Portrait on steel.  
16mo. pp. vi—88.

Cloth, gilt top.

COLLECTORS' HAND-BOOK

*MICHAEL ANGELO*



XXXVII./MICHAEL ANGELO,/A DRAMATIC  
POEM./By/Henry Wadsworth Longfellow.

" Michel, piu mortal, angel divino."

—*Ariosto.*

" Similimente operando all'artista  
Ch' a l'abito dell' arto e man che trema.

—*Dante*, Par. XIII., St. 77.

Illustrated./(*Cut of Michael Angelo on title.*)  
Boston :/Houghton, Mifflin and Company./New  
York : 11 East Seventeenth Street./The River-  
side Press,/Cambridge./1884. Quarto. pp. i—x  
—including frontispiece and title—i—184.

Very handsomely printed on thick paper, and  
issued in fancy cloth binding, gilt edges. The  
wood-cut illustrations are numerous and beauti-  
ful.



## APPENDIX

In the foregoing list no mention has been made of the grammatical and linguistic works published by Longfellow while Professor of Modern Languages and Literature in Bowdoin College. Although many collectors do not care to include them in their sets, they are here added to make the list complete.

LONGFELLOW

*NOVELAS ESPAÑOLAS*



XXXVIII./NOVELAS ESPAÑOLAS/El Serrano  
De Las Alpujarras;/y/El Cudaro Misterioso./  
Brunswick (Maine)./ Imprenta de Griffin / se  
Halla de venta en la Libreria/de Colman.—  
Portland, 1830. 12mo.—pp. 80.—boards.

This work, which is dedicated to the students of Bowdoin College by the editor (Longfellow), was written by G. W. Montgomery, son of an American merchant in Alicante, Spain, and is founded on Washington Irving's "Rip Van Winkle" and the "Young Italian." The preface, in Spanish, is by Longfellow. Some copies of this work are dated 1831.

COLLECTORS' HAND-BOOK

*MANUEL DE PROVERBES DRAMATIQUES*



XXXIX. / MANUEL/DE/PROVERBES DRAMATIQUES.

"Monsieur, je suis Comédien ; et comme nous passons ici avec toute la troupe nous serions très-flattés si nous pouvions avoir l'honneur d'amuser l'honorable compagnie qui est dans ce chateau."—*Tragiquin*.

Samuel Colman, / Portland. / Griffin's Press, Brunswick (Me.), / 1830. 12mo.—pp. 288. Preface (in French) of five pages by Longfellow. Cloth.

LONGFELLOW

*ELEMENTS OF FRENCH GRAMMAR*



XL. / ELEMENTS OF FRENCH GRAMMAR.  
By M. L'Homond,/Professor Emeritus in the  
University of Paris./Translated from the French  
with notes and such illustrations as were thought  
necessary for the American Pupil/for the use  
of Schools./By an Instructor./Samuel Colman/  
Portland,/Griffin's Press, Brunswick (Me.), 1830.  
12mo.—pp. 108. Glazed cloth, uncut edges.

COLLECTORS' HAND-BOOK

*FRENCH EXERCISES*



XLI./FRENCH EXERCISES / selected / chiefly  
from Wanstrocht/and adapted/to/the Ele-  
ments of French Grammar/by M. L'Homond,/ Professeur Emérite in the University of Paris./ By an Instructer (sic)/Samuel Colman, Portland. / Griffin's Press—Brunswick, / 1830. 12mo—  
title and one leaf unnumbered—pp. 102.

Boards uncut.

LONGFELLOW

*SYLLABUS DE LA GRAMMAIRE  
ITALIENNE*



XLII./SYLLABUS/DE LA/GRAMMAIRE ITALIENNE. Par H. W. Longfellow,/Professeur de Langues Modernes/ à Bowdoin College,/ à l'usage de ceux qui possèdent la langue Française./Boston,/Gray et Bowen./MDCCCXXXII. 16mo.—title and one leaf with preface unnumbered, pp. 1—104. glazed cloth, uncut edges.

COLLECTORS' HAND-BOOK

*SAGGI DE' NOVELLIERI ITALIANI*



XLIII./*SAGGI DE' NOVELLIERI ITALIANI.*  
/D'Ogni Secolo :/Tratti dà più celebri scrittori,/ con brevi notizie intorno alla vita di ciascheduno./Da H. W. Longfellow,/Professore di Lingue e Letterature Moderne./Boston :/Presso Gray e Bowen./ MDCCCXXXII. 16mo.—four unnumbered leaves, pp. 1—168.

Preface in Italian by Longfellow.

Published in glazed cloth.

*COURS DE LANGUE FRANÇAISE*



XLIV./COURS / DE / LANGUE FRANÇAISE./  
Course of Study/in the/French Language./  
By Henry W. Longfellow,/Professor of Modern  
Languages in Bowdoin College. / Vol. I. /(Vol.  
II.) Boston :/Gray and Bowen, / 1832. Volume  
I., Le Ministre de Wakefield. 12mo. pp.

Volume II., Proverbes Dramatiques,—three  
leaves unnumbered—pp. 8—one leaf of errata  
—1—346. This volume is the second edition  
of No. XXXIX with eight additional pieces and  
two omissions.



## William Evans Benjamin

Invites inspection of a small, but carefully selected stock of Rare Books, English, Foreign and American, comprising First Editions, Extra Illustrated Books, Editions de Luxe, Books illustrated by Celebrated Artists, Books daintily printed, Curious and Out-of-the-way Books, etc., etc.

He also offers Prints, Engravings and Etchings, comprising Portraits and Views suitable for illustrating Books, Large Portraits of Celebrated People, engraved by the best engravers after famous Painters, Fine Mezzotints, etc., etc. Also Autograph Letters, Old Manuscripts, Curious Documents, etc., etc. Importations to order. Catalogues issued.

744 Broadway, New York.

# The Book of the Sonnet

EDITED BY

Leigh Hunt

AND

S. Adams Lee

Large Paper Edition of 100 numbered copies,  
printed from type in 1867 but now first published.  
Illustrated by two finely etched portraits  
from rare prints. 2 vols. 8vo. Boards,  
uncut edges. \$5.00.

Mr. John W. Chadwick in the *Unitarian Review* for April, 1885, says, "It is now seventeen years since Mr. Leigh Hunt and Mr. S. Adams Lee compiled and edited together the *BOOK OF THE SONNET*, Mr. Hunt writing a general essay "On the Cultivation, History, and Varieties of the Species of Poem called Sonnet,"—which still remains as good as anything upon the subject,—and compiling the English sonnets, and Mr. Lee compiling the American sonnets and contributing an admirable historical and critical essay on the "Sonnet in America."

In 1867 Messrs. Roberts Bros., of Boston, printed an edition on large paper, without portraits, of the above work, but as they state "for no particular reason we never offered them for sale."

The subscriber offers them, believing that admirers and collectors of the books of Leigh Hunt will be glad to get an original work by him as *first published*, for no English edition was ever issued.

William Everts Benjamin,

744 Broadway, New York.

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